



FACULTY  
OF ENGINEERING SCIENCE  
Kasteelpark Arenberg 1 bus 02431  
3001 Leuven, Belgium  
tel. +32 16 32 17 48  
fax +32 16 32 19 83  
rlicc@asro.kuleuven.be  
www.sprecomah.eu/rlicc/



KU LEUVEN

UNIVERSITY OF LEUVEN

RAYMOND LEMAIRE INTERNATIONAL CENTRE FOR CONSERVATION  
Master of Science in Conservation of Monuments and Sites

#### STAFF

##### Course coordinators

Prof. Minja Yang, President  
Prof. dr. ir. arch. Koen Van Balen, Director  
Prof. arch. Barbara Van der Wee, Program director  
Prof. dr. art history / archaeology Thomas Coomans  
Prof. dr. ir. arch. Krista De Jonge  
Prof. arch. / urban planning Paul Lievevrouw  
Prof. dr. economy Christian Ost  
Prof. em. dr. ir. arch. Luc Verpoest  
Prof. dr. arch. Andrea Bruno, Honorary President

##### Researchers

Luis Bello Caballero Enrique, doctoral researcher  
Dr. Verónica Cristina Heras Barros, researcher  
Cui Jinze, doctoral researcher  
Maria Eugenia Siguencia Avila, doctoral researcher  
Nathalie Van Roy, doctoral researcher  
Aziliz Vandesande, doctoral researcher  
Gabriela García Velez, doctoral researcher  
Ona Vileikis Tamayo, doctoral researcher

##### Administrative coordinator

Ann Schram

Managing editor Koen Van Balen  
Editors Aziliz Vandesande  
Clara Thys

Cover: RLICC invited by the School of Archaeology and Museology of Peking University 北京大学考古文博学院, at the Shanghai Exhibition Architectural Heritage Preservation International (上海) 国际建筑遗产保护博览会, 28-30 August 2015.  
© THOC, 2015.

MEMBER OF

ASSOCIATIE  
KU LEUVEN

v.u.: Koenraad Van Balen, Kasteelpark Arenberg 1 - Bus 02431, 3001 Leuven, Belgium

ISSUE 17 - Spring 2016



Raymond Lemaire International Centre for Conservation  
**RLICC NEWSLETTER**



## CHANGES - Milestone meetings in Visby (Sweden) and Delft (The Netherlands)

A European research project supported by the JPI Heritage Plus programme

**By Aziliz Vandesande and Nathalie Van Roy, PhD researchers**

**Koen Van Balen, Director RLICC**

CHANGES is a 2 year project funded within the Joint Programming Initiative on Cultural Heritage and stands for Changes in cultural Heritage Activities: New Goals and benefits for Economy and Society. The main goal of this European collaboration is to demonstrate the effectiveness of Planned Preventive Conservation, Maintenance and Monitoring (PPCMM) by an increased understanding of (1) conservation and valorization as preventive measures, (2) effectiveness of maintenance, involving relevant craftsmanship and expertise, (3) economic mechanisms underlying built heritage conservation in the context of regional economy and the (wider) construction sector,

(4) impact of knowledge gain and its dissemination on smart economy for built heritage conservation, heritage management and for the construction sector. The project consortium is made up of 5 partners from Italy, Belgium, The Netherlands and Sweden. Together with leading institution Politecnico di Milano, the project also involves the University of Leuven (department of Civil Engineering and RLICC), TU Delft (Heritage & Architecture section), Uppsala University (Department of Art History, Conservation) and Foppoli Moretta e associati consulting engineers. Following the kick-off meeting in Milan (issue 16), the project partners and researchers held several

follow-up meetings. Visby, Sweden From September 23 to 25, 2015 all project partners assembled in Visby (Sweden) on the Campus Gotland of Uppsala University. Prof. Christer Gustafsson gave a welcome speech and short introduction about the Swedish efforts in understanding and educating cultural heritage. The experience of technical issues in



*Image Visby Meeting - Project consortium at the Gotland Campus in Visby*  
© CHANGES

conservation in Gotland campus and the integrated approach presented by Göteborg University and how the two programs have been developed in terms of integrating architecture, anthropology, art history, planning, conservation and maintenance in one systematic program. Next to fine tuning tasks, deliverables and deadlines of the project, the consortium was attended a lecture by Akram Ijla on cultural heritage as integration tool for refugees in Europe. The 3 day project meetings were accompanied by a typical concept in Swedish culture, Fika, a common practice at workplaces in Sweden where it constitutes at least one coffee break during a normal workday. Delft, The Netherlands 11-13/01/2016 From January 11 to 13, 2016, all project partners assembled in Delft (The Netherlands) on the Campus of TU Delft. Prof.

Rob van Hees gave a welcome speech and short introduction on the Heritage & Architecture section of the university. With a focus on design projects of built heritage in which the past will strongly determine the further development. Thereby heritage is interpreted in a broad sense and is separate from a particular object's or ensemble's monument status. Following associate partners to the project Monumentenwacht Vlaanderen and Noord-Brabant, represented respectively by Manoëlle Verbeeck and Jacques Akerboom, gave some insights on the current practices of their organizations. This was an opportune setting to start discussing the future collaboration, data exchange and expected results on the efficiency of monitoring and maintenance within CHANGES. Next to discussing the project Prof. Stefano Della Torre of the POLIMI also gave a premiere and presented the project website: <http://www.changes-project.eu/>

The project meeting was paralleled with a lecture by Job Roos (Associate professor Heritage & Design, TU Delft and Braaksma & Roos architects) on recent re-use, design and development activities as well as a site visit to the Van Nelle factory in Rotterdam. On site Wessel de Jonge (Professor Heritage & Design, TU Delft and Wessel de Jonge Architecten) gave a lecture and guided tour on his very fruitful an interesting experiences at the Van Nelle factory from 1999 to present day.



*Van Nelle Factory* © Koen Van Balen